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Volume 15

Number 4 *The Iowa Homemaker* vol.15, no.4

Article 2

1935

Let Your Room Say Come in, Please...

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Recommended Citation

Johnson, Rosemae (1935) "Let Your Room Say Come in, Please...," *The Iowa Homemaker*: Vol. 15 : No. 4 , Article 2.

Available at: <http://lib.dr.iastate.edu/homemaker/vol15/iss4/2>

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THE IOWA HOMEMAKER

"A Magazine for Homemakers From a Homemaker's School"

Published monthly during the school year by the home economics students of Iowa State College, Ames, Iowa. Price \$1.00 per year. Advertising rates on application. Entered as second-class matter at the postoffice, Ames, Iowa.

VOL. XV

OCTOBER, 1935, AMES, IOWA

NO. 4



Try a jim-crack



Let Your Room Say



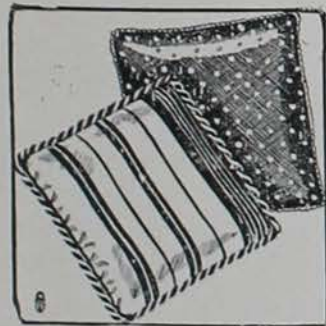
Come in, Please . . .

By Rosemae Johnson

ONE of the most enduring features of my Freshman Days, three years ago, was a playlet which might have been entitled, "What Interior Decoration Should Not Be."

The scene was the pillow-peppered dormitory room of a fuzzy-headed prep. The tiny, light-concealing lamps, a swarm of them, wore lacy ballet skirts. A frame of snapshots rendered the really generous mirror almost useless. A collection of cotton dolls and dogs made the beds resemble the counters of a church bazaar.

The myriad items mentioned were the story's complications. Its climax and happy ending came when the heroine threw armfuls of knickknacks out the window. That skit will not be read by posterity, but it left its impression with us preps. Fussiness, for us, was out.



Choose plump cushions

Interesting simplicity is the thing to be desired. This simplicity is achieved by installing only a small amount of accessory furniture. Interest is the reward of adding only what is right.

What must one add? Any sophomore will say in a flash that "she would not

be without"—a good study lamp; a large clean blotter; an attractive bedspread; curtains that can take it; a dresser scarf; heavy white drawer paper; one large or two small waste baskets; two or three comfortable cushions; and a laundry bag.

She will no doubt continue that she should enjoy having a floor lamp or another table lamp; a wall bookcase; an occasional table; a small tea service; a vase for flowers; one or two utility boxes; a wall hanging; and a few personality pieces.

The study lamp may be one which rests on the desk or on the floor. In any case it should have one 100-watt bulb or three 30-watt bulbs and have an upright standard. If it is the kind with the opaque shade, ease for your eyes is assured.

But not any upright lamp will do. Be sure that the shade is of a light color, for your surroundings as well as the area about your work should be light. And lest your shade cast a glow of eerie green or surprise you with a red lining, insist that it be lighted before you buy.

From an artistic standpoint, the bedspread is of primary importance, for its color and texture establish the decorative scheme of your room. Because of the prevalence of neutral tones in the halls, we recommend spreads of gay colors, bold ones to look cozy when winter winds howl against the walls. Patterns—let them be simple, but not necessarily obscure. Stripes are smart. Plaids are gay, cheap and practical. And a simple, distinctive motif in cretonne

may make your dwelling famous. Plain materials, if their texture is such that they do not show soil, are excellent.

Spreads of each type may be bought ready made. But if, after canvassing the town, you don't find what you want, you may welcome some ideas for spreads that are made in a jiffy.

For any such cover, start with a piece the length of your bed, but slightly

(Turn to page 11)



Remember your eyesight

Alumnae

(Begins on page 4)

Norma Kinquist, '34, is employed in a dress shop in Austin, Minn.

* * *

Charlotte Jackson, M. S. '34, taught textiles and clothing in the summer school session at the Eastern Illinois State Teachers College, Charleston, Ill.

* * *

Wilma Miller, '32, who has been a half-time assistant in the Foods and Nutrition Department at Purdue University last year, is a full time assistant this year. Her work will consist of the meal planning and preparation of food for two nursery school groups and teaching of freshman foods laboratories.

* * *

Ruth McBride, Ex. '33, is in charge of the food service in a college in Shreveport, La.

College

(Begins on page 7)

thought it was very two-faced of them because some of them shared opinions with her about Sarah. The girls were gossiping about Sue Jane, too. She was pretty sure about it because one day, but Sue Jane jumped from the trunk. Why remember all of that? It only made it worse, it seemed.

Wearily Sue Jane dropped silk stockings and handkerchiefs into the grey bag.

"Green crepe pajamas and this hat will go there," she said.

Come In Please

(Begins on page 1)

wider, to prevent slipping. You can save by not having a flounce on the wall side of your bed. It is a simple matter to bind the side and end pieces with

bias tape and to seam them to the top section with more tape.

Girls have varied this cover by using knife pleats or gathers, with and without headings for the side and ends. Your appreciation of tailored smartness may be such that you will want to bind the edges with thick fringe or nautical white cotton rope. A spread of color-fast gingham can cost as little as a dollar and a half.

And now to make your lounge comfy

(Turn to page 12)

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Come In Please

(Begins on page 1)

with cushions. After even a short acquaintance with the kind which were so little she couldn't find them, so fragile she couldn't use them, many a collegienne has made a second cushion-buying expedition, to return with pillows which were plump and solid, but soft and immune to lumps. Monks cloth, waffle cloth, denim and chintz make ideal coverings.

The straight lines of the dormitory bureaus and desks are themselves indications that the curtains should be simple. Straight or pinchpleated drapes harmonize beautifully, and their colors are always fresh. But sheer curtains also may be in character. Pinchpleated swiss and the loosely woven cotton plaids have an airy charm. And you may congratulate yourselves on being the first freshmen to use fishnet drapes. Ecru ones leave your other color choices unlimited, while yellow ones assure you a year of sunny days.

And now we come to the smaller but still important articles. Unless you have several dresser scarfs, you will find oil-cloth the most conducive to neatness, the easiest to keep in place.

As for the waste baskets, you may be sure I have not allotted them any extra space. The larger they are, the better.

The advantages of the optional items are self-evident, excepting, perhaps, those of the wall hanging. When of neutral color, it's a background for the little pictures, plaques and pennants which otherwise make a room look cluttered.

And often one finds a lovely fabric pleasing as a hanging in itself. It is the least expensive of large wall decorations.

Select your personality pieces or jim-cracks with care—better make them useful as well as artistic, since you won't have room for many. If you're a tea drinker a squat little teapot and colorful cups may occupy a proud spot on top of your bookcase or on the what-not shelf.

Fantastic and funny little flower pots are another type of knickknack—a bit of life in the form of a green shoot or two does wonders for a room. They may be of the wall type if you like.

Gold fish in a bowl, though not useful, may be mighty interesting.

Be careful about the pictures you use, and having made your choices be sure that you hang them to advantage. Don't let any of them get lonely—I mean, hang each above some piece of furniture of suitable height, and if the picture's small, make it a group of two or three or five others.

For the other optionals listed, follow the rule which should govern the arrangement of your whole dwelling—let them express yourself at your best.

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